
湖南工艺美术职业学院
HUNAN ARTS AND CRAFTS VOCATIONAL COLLEGE

Architectural Interior Design Major
Talent Training Program in 2020

Department of Environmental Art Design

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I. Professional name and code

Professional (direction) Name: Architectural interior design

Professional code: 540104

II. Enrollment object and academic system

Enrollment object: High school graduates, secondary vocational school graduates or the same educational level

Academic system: three years

III. Employment orientation

Architectural interior design professional post (group) table

Category	Professional Post
Initial employment post	Assistant interior designer, interior design draftsman
Career development post	Designer, design director, and project manager
Career transfer post	Furniture designer, soft decoration designer, cost engineer

IV. Training target

Cultivate and support the CCP's basic line, adapt to the needs of the first line of production, construction, service and management in the interior design industry, and develop comprehensively in virtue, intelligence, body and beauty, has the theoretical knowledge and professional knowledge necessary for the corresponding positions in the interior design industry. Have the strong ability of interior design, good professional ethics, entrepreneurial spirit and a sound body, and can be capable in interior decoration design Company, architecture design and related engineering company in the design and management working.

V. Training specification

(I) Knowledge requirements

1. Master Marxism Leninism, Mao Zedong thought, Deng Xiaoping theory, three representatives and socialism with Chinese characteristics, and master the relevant philosophy, politics, economics, professional ethics, and legal common sense;
2. Master basic Chinese knowledge, general practical writing knowledge and industry writing knowledge;
3. Master the basic language knowledge and basic English writing knowledge;
4. Master the basic knowledge of computer application and knowledge of aided design;
5. Master the common sense of national defense, safety education and health knowledge;
6. Master the basic theory and basic knowledge of interior design systematically, understand the new trend of interior design development and has strong artistic accomplishment;
7. Understand the basic engineering materials of interior design, and grasp the basic compilation method of engineering budget and final accounts.

(II) Ability requirements

1. Ability of integrating the knowledge of philosophy, law and other disciplines to analyze and solve problems;
2. Ability of using native language, English and combines etiquette knowledge to read, communicate and communicate with people properly;
3. Ability of using computer network to collect and organize information;
4. Ability of learning how to get along with others, and collaboration;
5. Ability of learning how to learn all kinds of knowledge and professional skills, strive to improve the ability of innovation and entrepreneurship, consolidate the ability of personal sustainable development;
6. Interior space design and planning ability; can have comprehensive consideration of the influence of building, space and other restrictions on the interior space planning and design on the site, and uphold the concept of ecology and the view of humanity in the design;
7. Master interior design thinking mode and apply modern design concept, with skilled use of hand drawing, computer graphics and other ways to design and express, can independently propose interior design plan.
8. Management ability of interior design project: can be engaged in construction engineering construction technology, construction project organization management, project cost and other work, familiar with the construction drawings, construction process, management documents and so on;
9. Field strain and communication skills: can have good communication between the design scheme and the user, and make technical clarification of the project during the construction process, and the coordinate the contradictions between the scheme and the actual construction.

(III) Quality requirements

1. Have high political ideological quality: love the motherland, uphold the leadership of the Communist Party of China, adhere to the four basic principles, abide by the law and rules; have the correct outlook on life, the socialist core values and the world outlook;
2. Have good physical and mental quality: take active physical training, keep good physical health; channel bad mood and forming healthy psychology;
3. Have noble moral quality: develop good personal morality, such as respecting the old and loving the young, kind to people, credibility and integrity, unity, and cultivate correct professional ethics, such as loving post, discipline, dedication, initiative and innovation;
4. Have higher aesthetic interest: distinguish between beauty and ugliness, positive and optimistic attitude towards life and work, enjoy the beauty, be a noble and rich person in life, and with excellent EQ;
5. Have scientific attitude to emancipate the mind and seek truth from facts;
6. Have the spirit of innovation and entrepreneurship that daring to challenge and struggle;
7. Familiar with industry enterprise related specifications, conscientious and meticulous on all aspects of interior design projects such as design, drawing, construction, budget, auditing, etc., and with strict compliance with national norms;

VI. Course development and course system

(I) Typical work task and professional ability analysis

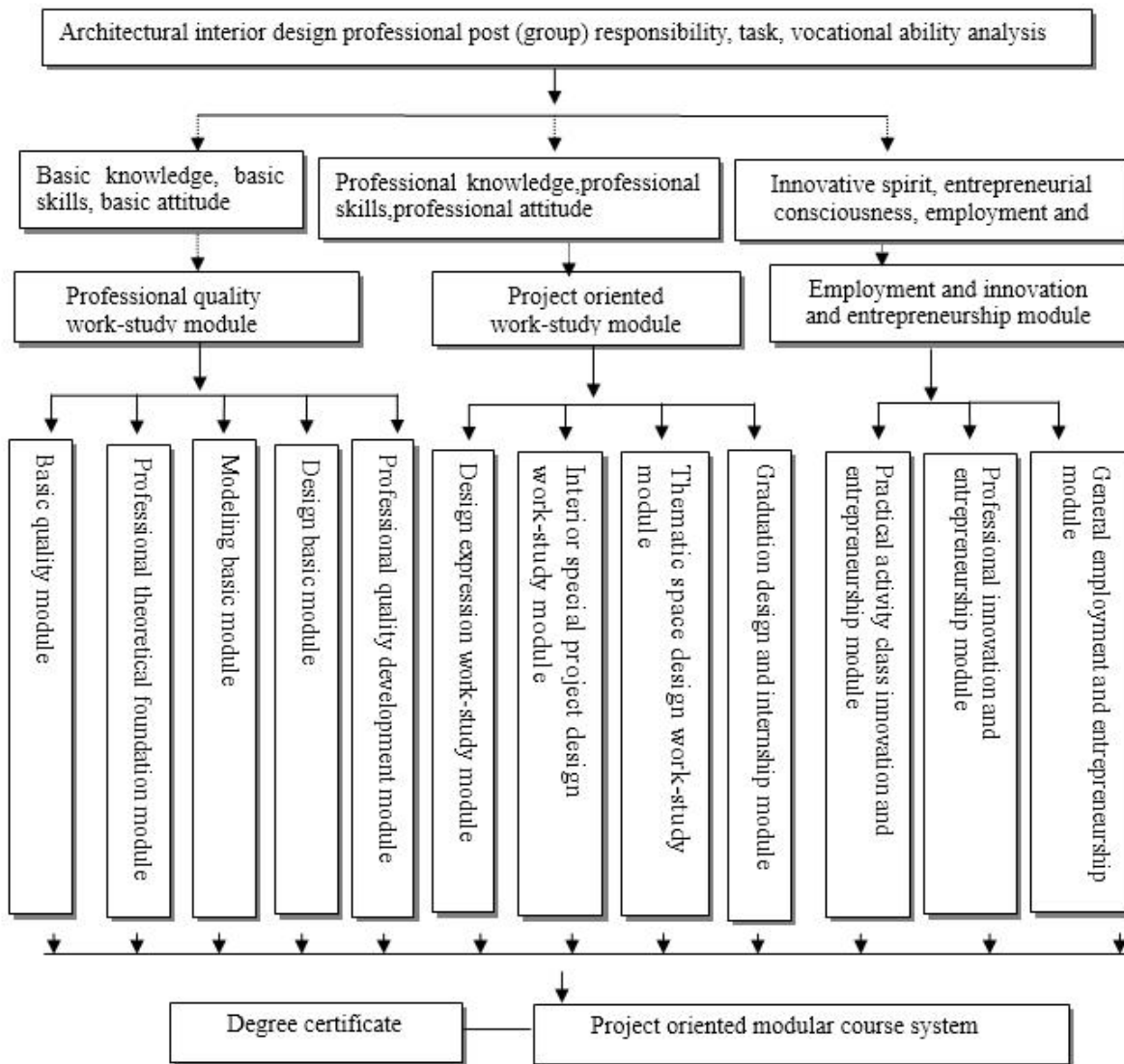
Typical work task and professional ability analysis table for interior design major

Task field	Typical work task	Vocational ability
1. Interior space creative design	1.1 Field survey of interior design project	1.1.1 Ability to understand customer requirements; 1.1.2 Project planning and design ability; 1.1.3 Engineering site design coordination ability.
	1.2 Small habitable room or public space project design	1.2.1 Ability to understand customer requirements; 1.2.2 Project planning and design ability.
	1.3 Interior design scheme construction drawing design	1.3.1 Ability to understand customer requirements; 1.3.2 Project planning and design ability.
	1.4 Solve the problem of design cooperation in construction;	1.4.1 Ability to understand customer requirements; 1.4.2 Engineering site design coordination ability.
	1.5 Brief design intent and interpretation drawings	1.5.1 Ability to understand customer requirements 1.5.2 Project planning and design ability; 1.5.3 Engineering site design coordination ability.
2. Drawing and expression of interior design plan drawings	2.1 Drawing the effect map of the interior design scheme	2.1.1 Ability to receive customer consultation; 2.1.2 Ability to collect information; 2.1.3 Design sketch reading and mapping ability; 2.1.4 Ability for using computer to assist design software to draw drawings.
	2.2 Drawing interior design construction drawings	2.2.1 Ability to collect information; 2.2.2 Design sketch reading and mapping ability; 2.2.3 Ability for using computer to assist design software to draw drawings.
	2.3 Drawing completion drawings	2.3.1 Ability to collect information; 2. 3.2 Design sketch reading and mapping ability; 2.3.3 Ability for using computer to assist design software to draw drawings.
	2.4 Interior design scheme book, bidding document production	2.4.1 Ability to collect information; 2. 4.2 Design sketch reading and mapping ability; 2.4.3 Ability for using computer to assist design software to draw drawings.
3. Cost control and budget of interior decoration project	3.1 Field survey of interior design project	3.1.1 Ability to understand customer requirements; 3.1.2 Project planning and design ability; 3.1.3 Engineering site design coordination ability.
	3.2 Compilation of building decoration materials list for interior design project	3.2.1 Ability to understand customer requirements; 3.2.2 Ability to master material properties; 3.2.3 Ability to master the market price of commonly used building decoration materials.
	3.3 Calculation of construction quantity in interior design project	3.3.1 Ability to understand customer requirements; 3.3.2 Ability to apply the construction process reasonably; 3.3.3 Ability to be familiar with the different engineering types.
	3.4 Comprehensive budget for overall or partial design project in interior design project	3.4.1 Ability to understand customer requirements; 3.4.2 Local or overall budgetary estimate ability of the project;
4. Management of interior decoration project	4.1 Managing the specified technical files;	4.1.1 Data sorting ability of interior design project; 4.1.2 Design business management ability; 4.1.3 Basic evaluation ability of interior design engineering; 4.1.4 Construction site coordination ability; 4.1.5 Quality inspection and field supervision.

	4.2 Processing engineering technical documents;	4.2.1 Data sorting ability of interior design project; 4.2.2 Design business management ability; 4.2.3 Basic evaluation ability of interior design engineering; 4.2.4 Construction site coordination ability; 4.2.5 Quality inspection and field supervision.
	4.3 Inspect construction operations at all stages of construction and completion acceptance stage.	4.3.1 Data sorting ability of interior design project; 4.3.2 Design business management ability; 4.3.3 Basic evaluation ability of interior design engineering; 4.3.4 Construction site coordination ability; 4.3.5 Quality inspection and field supervision.

(II) Project oriented modular course system design

1. Architectural interior design major project oriented modular course system composition diagram



2. Architectural interior design major project oriented modular course composition form

Primary module	Secondary module	Course
Professional quality work-study module	Basic quality module	Introduction of Mao Zedong thought and theory system of socialism with Chinese characteristics, ideological and moral cultivation and legal basis, college Chinese, practical writing, college English, computer application basis, physical culture, psychological health education, military lesson, situation and policy, college students' well-being and security education
	Professional theoretical foundation module	Chinese and foreign arts and crafts history, Modern design history
	Modeling basic module	Design sketch, design color, design composition
	Design basic module	Principle of interior design, architectural decoration drawing and AutoCAD drawing, building decoration materials and construction technology, interior design creativity and budget for decoration project
	Professional quality development module	Chinese traditional culture selection, aesthetic introduction, art appreciation etc.
Project oriented work-study module	Design expression project oriented module	Hand-painted performance techniques, computer graphics performance, font and layout design
	Indoor special design work-study module	Interior design, furniture design and ergonomics, interior lighting design, indoor facilities and equipment, and professional inspection
	Subject space design work-study module	Thematic home decoration design, office space decoration design, catering space decoration design, hotel space decoration design, commercial space display design
	Graduation design and internship module	Graduation design, post internship, and vacation post internship
Employment and innovation and entrepreneurship module	General employment and entrepreneurship module	Entrepreneurial foundation, vocational development and employment guidance for higher vocational students, entrepreneurial marketing practice, negotiation methods and skills etc.
	Professional innovation and entrepreneurship module	Creative architectural model design, architect career planning, etc.
	Practical activity class innovation and entrepreneurship module	Innovation and entrepreneurship competitions, career planning competitions, innovation projects, entrepreneurship practice, entrepreneurship training, etc.

VII. Course description

(I) Professional quality work-study module course description

Basic quality module course

1. *Introduction of Mao Zedong thought and theoretical system of socialism with Chinese characteristics* (64 hours)

This course is centered on China's Marxist theory, focuses on teaching the Communist Party's historical process of integrating Marx's basic principles with Chinese reality, help students grasp systematically Mao Zedong thought and the theoretical system of socialism with Chinese characteristics, enables students deeply understand the importance of adhering to the guiding position of Marxism to realize the great rejuvenation of the Chinese nation, and firmly believe in the ideal of the socialist road with Chinese characteristics under the leadership of the party.

2. *Ideological and moral cultivation and legal basis* (48 hours)

This course integrates the basic positions, viewpoints and methods of Marxism comprehensively, take the correct outlook on life, values, morality, legality and integrity education as the basic content, help students to establish the ideal and belief of science and the value concept of serving the people, and guide the college students to improve their ideological and moral quality, legal quality, honesty and moral consciousness, and be the socialist builder and successor with “ideals, morality, culture and discipline”.

3. *College Chinese* (64 hours)

This course is a cultural compulsory course, which takes the humanistic quality education as the core and integrates the tools, knowledge, basic, ideological, aesthetic and humanistic of Chinese education, and it belongs to the basic quality module course. This course aims to cultivate students' basic knowledge of literature, oral expression and writing, and to learn Chinese excellent traditional culture; improve students' reading ability, appreciation ability, aesthetic ability, oral expression ability and written expression ability; enables students have certain literary accomplishment, artistic accomplishment and aesthetic quality, so as to enhance their comprehensive quality, and lay a solid foundation for professional learning, and for future employment and continuing learning.

4. *Application writing* (36 hours)

This course aims to train students to master the basic theory and basic knowledge of application writing, grasp the characteristics and norms, and writing requirements of commonly used administrative documents, transaction documents and special documents; through in-depth analysis and research of model essay, and with more practice, write diligently, repeatedly modify and persist in practice, gradually turn book knowledge into practical ability, and truly improve the writing ability of practical writing; improve students' comprehensive quality, to meet the needs of the students daily study, life and the future work to lay the necessary basis, and lay a solid foundation for the sustainable development of students' career.

5. *College English* (140 hours)

This course is one of the humanities literacy courses required by non-English majors in vocational colleges. It is also a continuation of English Curriculum in high school or vocational middle school, and serves as a connecting link in the professional talents training system. This course aims at workplace communication, for the purpose of application, cultivate students' ability of practical English application, especially listening and speaking abilities; at the same time, master effective learning methods, enhance independent learning

ability and improve humanistic quality, therefore, it is also an important part of the implementation of humanistic quality education in our department. This course mainly studies the first and the second volume of the fourth edition of *New Practical English Comprehensive Course*, and the main content involves clothes, food, shelter, travel and other daily life themes.

6. *Computer application foundation* (28 hours)

This course is designed to enable students to skillfully use Windows 7 operating system and Office2010 application software, equipped with the basic knowledge of computer network, and the ability skillful using Internet to collect data, read data and make use of data. Cultivate students' ability of finding problems, analyzing and solving problems, and the consciousness of self-directed inquiry learning in the process of learning. This course focuses on basic skills as well as practical training, to enable students take part in the computer proficiency emanation after completing the course study.

7. *Physical culture* (108 hours)

This course mainly includes athletics, ball games, sports dance, aerobics and so on. It is a public compulsory course that takes student body practice as the main means, through reasonable sports education, and scientific process of physical exercise, to strengthen fitness, improving health and improve sports quality as the main goal, it is an important part of the school curriculum system, and a central link of school sports work. This course is an effective way to achieve quality-oriented education and train students to adapt to the society and improve their personality.

8. *Psychological health education* (20 hours)

This course is a public course integrates with knowledge imparting, psychological experience and behavior training. This course aims to make students be clear the standards and significance of psychological health, enhance their awareness of psychological health care and psychological crisis prevention, and master and apply the knowledge of psychological health, learn the basic skills and methods of maintaining physical and psychological health, and enhance self-protection ability, improve self cognitive ability, interpersonal communication ability, self adjustment ability, etc., improve the psychological quality, provide intelligence support for students' healthy growth and promote their all-round development.

9. *Military lesson* (60 hours)

Freshmen's entrance education and military training are early educational activities carried out regarding the characteristics of higher vocational college students, including national defense education module, behavior development education module, school history and school culture cognition module, and professional cognitive education module, the college takes freshmen's entrance education and military training as the opportunity and breakthrough, to enable freshmen understand the college, understand their majors and understand their learning tasks, and form the purpose of three years of holistic cognition of higher vocational education.

10. *Situation and policy* (40 hours)

This course is under the guidance of Marxism Leninism, Mao Zedong thought and the theory of socialism with Chinese characteristics, closely related to the international situation, in particular, the situation of China's reform and opening up and socialist modernization, carry out situation and policy education and teaching according to the actual situation of students, help students understand the world and China's general trend of development, and guide students to accurately understand the party's line, principles and policies, cherish and maintain

the overall situation of the country's stability, enhance the confidence and sense of social responsibility to achieve the grand goal of socialist modernization.

Note: the situation and policy course is divided into two parts: classroom teaching and social practice. Classroom teaching is 40 hours, and social practice is 20 hours.

11. *College Students' growth guidance and safety education* (24 hours)

This course is a cultural compulsory course to highlight experience and practice, aims to improve students' scientific and cultural quality and moral quality, guide students to form the correct ideal belief, core value and ability accomplishment, and achieve harmonious development of body and mind. The course teaching is guided by Marx Lenin doctrine, Mao Zedong thought, Deng Xiaoping theory and the important thought of “Three Represents”, taking the education of ideals and beliefs as the core and patriotic education as the key point, based on the ideological and moral construction, and the all-round development of college students as the goal, help students achieve the optimization and transformation of attitudes, attitudes and behaviors, be the builder and successor of the socialist cause with Chinese characteristics of all-round development of morality, intelligence physique and aesthetic.

Professional foundation module

Professional theoretical foundation module

1. *Chinese and foreign art history* (36 hours)

This course enables students to understand and master the characteristics and laws of the development of arts and crafts in different historical periods, and be familiar with the design ideas and styles of different arts and crafts at home and abroad; master the characteristics of the important handicrafts in different periods, and perform good appreciation and evaluation of the works of arts and crafts with applied knowledge; can successfully apply the achievements of Chinese and foreign arts and crafts to innovate and practice the integration of tradition and modern, East and West, and improve students' theoretical literacy and comprehensive ability in design practice.

2. *Modern design history* (36 hours)

This course enables students to understand the laws and characteristics of design and development in different stages of the industrial revolution for 150 years, and familiar with the design concepts and style characteristics of different periods; master the design ideas of important design works or designers in different periods, can perform good appreciation and evaluation of design works with applied knowledge; learn to extract design elements from successful cases and create design works that are suitable for the needs of today's times, so as to enhance students' theoretical literacy of design practice.

Modeling basic module course

1. *Design sketch* (42 hours)

This course is a modeling basic module course in architectural design professional quality work-study module; cultivate students to understand objects by means of structural analysis, depict objects by means of structural sketch, and decompose and combine the form of objects through means of analysis and depiction. Teachers need to guide students to depict objects with rational and scientific methods and techniques, and accurately express the shape and texture of objects. In practice teaching, in addition to the traditional still life sketch training, professional sketch exercises (plants, vehicles, architectural scenes, architectural locality, building facades, etc.) are used to improve the students' ability to express and conceive about the related objects of the building, and lay a foundation for further study of professional knowledge.

2. *Design color* (42 hours)

This course is the modeling basic module course of architectural design professional quality work-study module. Through course learning, cultivate students' composition ability, modeling ability, spatial imagination ability and aesthetic ability; cultivate the correct methods of artistic observation, analysis and expression, master the basic theories and basic skills of color sketch and composition, and lay the foundation for the follow-up professional design course.

3. *Design composition* (84 hours)

This course is a modeling basic module course in architectural design professional quality work-study module. The learning contents mainly include three basic components of plane composition, color composition and three-dimensional constitution. Of which plane composition mainly studies the concept, basic elements, formal beauty rules and types of plane formation; color composition mainly studies the relationship between color composition and artistic design, the basic attributes of color, the psychological perception and emotion of color, the contrast and harmonization of color, the application of color composition in architectural design, and so on, and cultivate the students' ability to analyze and express the plane and color; three-dimensional constitution mainly studies the concept, characteristics and morphological elements of three-dimensional constitution, the combined training of three-dimensional composition and the application of three-dimensional constitution in architectural design, enable students realize the cornerstone of the three-constitution through learning, improve the aesthetic consciousness and cultivate the ability of appreciation, lay a solid foundation for the follow-up professional courses.

4. *Architectural sketch* (28 hours)

This course is modeling basic course in the professional quality-work-study module of interior design major. The teaching includes four parts: cognition and preparation, observation and expression, analysis and application, and appreciation of works. The main contents include: the relationship between architectural sketch and design, perspective rule, observation and manifestation, interior space design performance, architectural appearance design performance, landscape performance, etc. Through the study of this course, thinking ability can be enhanced and their creativity and expressiveness can be stimulated, so that hand-painted expression can be carried out systematically and vividly.

Design basic module course

1. *Interior design principle* (42 hours)

This course is professional theoretical foundation course in the professional quality-work-study module of interior design major. Through this course, students can be clear and definite on the meaning, purpose and principles of interior design, aware and understand the relationship between interior design, architecture and environment, system grasps the contents, classifications, design principles and methods, elements and their organic relations of interior design, can use the design method correctly, make the complete preliminary project design, lay a solid foundation for the future interior design course.

2. *Architectural decoration drawing and AutoCAD drawing* (84 hours)

This course is design basic course in the professional quality-work-study module of interior design major, and it is also the core course of this major. The teaching contents include the basic knowledge of cartography and national standard in building decoration engineering, the basic knowledge of orthographic and three-view drawing, principles and regulations of building and indoor mapping, and methods of reading; the basic operation of AutoCAD software, using AutoCAD software to make building decoration construction

drawing methods and skills. Students should focus on mastering the learning content, such as the basic principles of cartography and national standard, three-view basic drawing, reading methods of building decoration and construction drawings, AutoCAD drawing skills and so on. Through the interpretation of the basic painting method of the architectural decoration elements, as well as interior decoration plan, elevation drawing, section drawing, detail drawing reading and CAD drawing techniques, to enable students master the reading and drawing methods of the construction decoration drawings.

3. *Building decoration materials and construction technology* (56 hours)

This course is design basic course in the professional quality-work-study module of interior design major, and it is also the core course of this major. Through the study of building decoration materials and construction technology, aims to improve students' aesthetic sense of materials and decorative structures, so that students can have a comprehensive understanding of decoration materials, construction and construction technology, be familiar with national regulations, specifications and basic requirements, and provide reasonable knowledge of interior decoration materials and structural design for professional design and construction aspects, cultivate students' interest in modern decorative materials and construction technology application.

4. *Interior design creativity* (56 hours)

This course is professional foundation course in the professional quality-work-study module of interior design major. This course is based on the principle of creation, mainly focusing on interior design and creativity, interior designer and creativity, interior design creative method and interior design creative practice. Through this course, to enable students understand the creative thinking of interior design and familiar with the basic way for designers to obtain interior creative ideas, master the basic methods of interior creative design for designers, laying the foundation for students to carry out indoor creative practice smoothly.

5. *Decoration project budget* (42 hours)

This course is design foundation course in the professional quality-work-study module of interior design major, it mainly focus on the basic knowledge of the cost structure and management of interior decoration engineering, the types, compilation and usage of decoration engineering quota, the classification of decoration engineering budget, the composition of the budget cost of the decoration project and the procedure for collecting fees, calculation of the quantity of decoration engineering, the compilation of the budget of the construction drawings and so on.

Professional quality development module course (omitted)

(II) Project oriented work-study module course description

Design expression work-study module course

1. *Hand drawing effect diagram performance* (84 hours)

This course is design expression work-study module course in project-oriented module of architectural interior design major, and is also a core course of this major. One of the important goals of this course is to cultivate students' ability to express ideas in design with freehand. Through the teaching of theoretical knowledge, to enable students understand and grasp the perspective, composition, expression of line shape, color, texture and spatial expression of interior design, at the same time, grasp the perspective rules, line expression techniques and coloring techniques of mark and color lead in practice. This course takes step-by-step approach for teaching, after teaching basic knowledge of perspective and

composition, the expression of body and space, the expression of color and texture of all kinds of materials are emphasized, finally, the students are able to skillfully use different freehand expressions to carry out the design concept of interior design and express the design intention.

2. Computer effect diagram performance (98 hours)

This course is design expression work-study module course in project-oriented module of architectural interior design major, and is also a core course of this major. This course includes two parts: the production of the 3DS MAX effect diagram and the post-processing of PHOTOSHOP effect diagram. 3DS MAX is currently the most popular software for making computer effect diagram, and PHOTOSHOP also shows powerful functions for post processing of effect diagram. This course takes the production process of interior design of interior design space effect diagram as the main line, the basic knowledge, operation methods and application skills of making interior design effect diagram by using 3DS MAX are systematically and comprehensively introduced, it mainly teaches the creation of the 3DS MAX indoor space model, the scene material, the setting method of lighting and camera, the setting of environment special effect and the rendering output, and the final post processing of the effect diagram. Through the learning of this course, guide students gradually understand the role of above software, so that the design concept can be skillfully expressed by software.

3. Type and Typography (42 hours)

This course is design expression work-study module course in the professional quality-work-study module of interior design major. This course focuses on developing students' expression and production skills in font and layout design, laying a solid foundation for practical operation ability. It is based on the completion of the works with practical effect, and elaborates the teaching content based on the working process. Font and layout design is the important means to realize the visual communication function in the scheme design. Its task is to design the image of the text according to the theme, flexibly use the printed font, and carry out the font creativity; master the steps of layout design, the type of layout, the combination of the formal beauty rules of layout design and the art processing technique based on the object characteristics, enhance the effect of text transmission, and achieve flexible application of font design in layout, so as to achieve the purpose of visual communication in interior design.

Indoor special design work-study module course

1. Interior furnishings design (42 hours)

This course is indoor special design module course in project-oriented work-study module of architectural interior design major. Through the learning of this course, enable students understand and grasp the basic concepts of interior furnishings, clarify the function of furnishings design and the importance for interior space; understand the development history of domestic and foreign furnishing design; understand and master the elements of interior furnishings, as well as related analysis and design methods; learn to design specific design scheme for specific indoor space style. In the teaching process, integrate the working process of industry standard and actual case, to stimulate students' interest in this course, with preliminary understanding of the design of the work process, to lay the foundation for subsequent design courses.

2. Interior lighting design (42 hours)

This course is indoor special design module course in project-oriented work-study module of architectural interior design major. Through classroom teaching and practice teaching, enable students grasp the basic knowledge and methods of interior lighting

environment design, understand the relationship between lighting and space, and provide technical level of knowledge reserve for their professional design and research. Through classroom teaching, not only enables students to obtain the basic concepts of lighting, space, and visual environment, also requires students to have certain design ability for the lighting environment of all kinds of indoor space, and can coordinate the lighting and visual environment of living rooms and small and medium-sized public spaces.

3. Professional investigation (28 hours)

This course is an architectural interior design project-oriented module course in architectural design specialty project-oriented work-study module. Select the coastal cities with high level of economy and high level of urban construction (the general inspection sites are cities such as Shanghai, Suzhou and Hangzhou), collect design materials, understand the development status and latest trend of architectural design, broaden the horizon and improve professional quality, lay the foundation for the following professional design courses. The contents include urban design, business design, residential area design, office design, company design, exhibition place, construction site and so on. Teachers carry out targeted professional knowledge teaching in the process of investigation, students are required to complete the investigation report and a certain amount of landscape sketches and architectural sketches.

4. Furniture design and ergonomics (70 hours)

This course is indoor special design module course in project-oriented work-study module of architectural interior design major. The course mainly teaches the design, structure, material, technology, design and expression related to furniture design, based on ergonomics, and the perception and cognition of scale and volume are carried out on factors such as people and objects in indoor space, to lay a solid foundation for better furniture design and interior design.

5. Indoor facilities and equipment (42 hours)

This course is indoor special design module course in project-oriented work-study module of architectural interior design major. Indoor facilities and equipment mainly refer to all kinds of facilities and equipment related to sound, light, electricity, heat and water, which are suitable for indoor physical environment. The course mainly teaches the circuit design, installation principle and acquisition principle of various facilities and equipment, take the design of facilities and equipment in typical bedroom space as the main case, enables students master the principles and design procedures of indoor facilities and equipment design, can preliminarily design the indoor facilities and equipment of habitable room and small and medium-sized public spaces.

Thematic space design work-study module course

1. Thematic home decoration design (84 hours)

This course is thematic space design work-study module course in project-oriented work-study module of architectural interior design major, is also a professional core course of this major. Before the set up of this course, students have already learned the module courses such as modeling foundation, design basis, design expression, special design and so on, and have preliminary design consciousness and design ability. The thematic home decoration design course is a comprehensive design course. Through the introduction of the specific thematic home decoration design project, enable the students learn the general design thinking and design procedure of the thematic space design, master the commonly used techniques and skills for designing household space, and can skillfully use all kinds of indoor decoration materials and choose the right construction technology to create room with clear style and

characteristics.

2. *Office space decoration design* (42 hours)

This course is thematic space design work-study module course in project-oriented work-study module of architectural interior design major, is also a professional core course of this major. This course mainly elaborates the types, function classification and interface processing of office thematic space; space division and interface processing; office space design principles, key points and design process. Through the introduction of specific office space design project, enable students to learn the general design thinking and design procedure of office space design, master the common skills and skills of office space design, and improve students' ability of office space design and practice.

3. *Catering space decoration design* (42 hours)

This course is thematic space design work-study module course in project-oriented work-study module of architectural interior design major. This course mainly elaborates the types and characteristics, facilities layout and area index of dining thematic space; space division and interface treatment; the design principles, key points and design process of catering space. Through the introduction of specific catering space design project, enable students to learn the general design thinking and design procedure of catering space design, master the common skills and skills of catering space design, and improve students' ability of catering space design and practice.

4. *Hotel space decoration design* (42 hours)

This course is thematic space design work-study module course in project-oriented work-study module of architectural interior design major. This course mainly elaborates the standard of hotel design, hotel type, hotel traffic flow line design, hotel design process and the design points of hotel lobby, catering area, entertainment area and standard guest room. Through the introduction of specific hotel space design project, enable students to learn the general design thinking and design procedure of hotel space design, master the common skills and skills of hotel space design, and improve students' ability of hotel space design and practice.

5. *Commercial space exhibition design* (42 hours)

This course is thematic space design work-study module course in project-oriented work-study module of architectural interior design major, is also a professional core course of this major. The main task of this course is to enable students understand the comprehensive knowledge of commercial space, such as the type and scope of the commercial display space, design basic knowledge, color design, lighting design and other commercial space. Through the introduction of specific commercial exhibition space design project, enable students to learn the general design thinking and design procedure of commercial exhibition space design, master the common skills and skills of commercial exhibition space design, and improve students' ability of commercial exhibition space design and practice.

Graduation design and post internship module course

1. *Graduation design* (126 hours)

Graduation Design is a graduate design and post practice module course in project oriented work-study module of architectural interior design major, it is a very important practical teaching link in personnel training and it is the summary, promotion and application of knowledge learned in the past three years. In the creation of the graduation works, requires students to integrate use of mastered theoretical knowledge and skills, design work to meet the requirements, and submit design copy and graduation design summary report, and

improve the ability to solve design practice problems and achieve the training goal of high-quality skilled talents. According to the graduation requirements of the professional graduates, graduates should complete a comprehensive design set of architectural design plan within the prescribed time, including design plan drawing, effect diagram drawing, model and exhibition board design and production, and complete graduation design summary report and graduation thesis defense related to the design scheme at the same time.

2. Post internship (196 hours)

This course is a graduate design and post practice module course in project oriented work-study module of architectural design major. Post internship is an important teaching link, and a practical form of teaching that under the guidance of the practice instructor, students apply their knowledge and skills learned in this course, participate in the design and production practice of enterprises, familiar with operation skills and workflow, accomplish certain design and production tasks, and develop good career habits.

(III) Employment and innovation entrepreneurship module course description

1. Career and development plan for vocational college students (16 hours)

This course is a public compulsory course for all college students, aims to guide students to master the basic theories and methods of career planning, stimulate the independent consciousness of college students' career development, have a clear understanding of oneself, occupational characteristics and social environment, and master self exploration skills, information search and career decision-making skills, consciously improve professionalism and career management ability, and guide students to establish a positive and correct outlook on life, values and careers, and encourages college students to plan their future development rationally.

3. Entrepreneurial foundation (32 hours)

This course is public compulsory courses for all college students, through developing entrepreneurship-based teaching, enables students master basic knowledge and basic theories of entrepreneurship, and familiar with the basic process and basic methods of entrepreneurship, understand the laws and regulations and policies related to entrepreneurship, stimulate students' sense of entrepreneurship and improve their sense of social responsibility, creativity and entrepreneurship, so as to promote students find jobs and with overall development.

3. Employment guidance (16 hours)

This course is a public compulsory course for all college students, aims to guide students to understand the employment situation and policies and regulations, master basic labor market information, relevant vocational classification knowledge, and master job skills, improve general skills such as communication skills, self-management skills and interpersonal skills, guide students to establish a positive and correct outlook on life, values and careers, and effectively encourages college students to find jobs and self-employment.

4. Innovation and entrepreneurship practice course (18 hours)

This course is designed to create good professional atmosphere and innovative entrepreneurial atmosphere as the mean, regularly carry out professional training, innovation training, entrepreneurship exercise, innovative and entrepreneurship competition, professional competition, entrepreneurship training, creation class, entrepreneurial practice, creative market, innovation and entrepreneurship achievement exhibition and other multi-form, multi-carrier activities, comprehensively improve students' professional quality, professional skills and innovation and entrepreneurship.

VIII. Professional core course standards (see Annex)

IX. Teachers resources and requirements

(I) Professional leader requirements

The major should allocate double leaders, hire extramural senior experts from industry enterprises as professional leaders, select influential senior professional and technical personnel in the school as professional leaders. The professional leader of school enterprise has the spirit of dedication and innovation, and has rich professional practice ability and experience in the professional field; have a deep understanding of the major, can accurately grasp the professional development direction, familiar with the latest development of the industry, has the overall design and management ability for the professional development; host the reform of professional training mode and the construction of course system, have the ability to lead professional teaching team; has the ability to host teaching, training and practice training base construction projects; can guide young teachers in teaching and social services.

(II) Full-time teacher requirements

Have higher education qualification and bachelor degree or above, in principle, have over two years working experience in this field, and have obtained the corresponding qualification certificate; with noble morality, rigorous scholarship, master the concept of modern vocational education and teaching methods, able to lecture more than one course, participate in practice teaching and achieve good teaching results; closely related to industry and related enterprises, host or participate in school enterprise cooperation or related professional and technical services; able to participate in the research of teaching reform and professional technical topics.

(III) Part-time teacher requirements

Have senior professional qualification or intermediate or above professional qualification, in principle, have more than 5 years' experience in the first line of business, and solve the technical problems in the production process; strong language skills, master certain vocational education methods, has certain teaching ability, can undertake teaching tasks; has the ability to participate in the formulation of talent training programs, course development and construction, and the compilation of related teaching documents.

X. Configuration and requirements of practical teaching conditions

(I) Configuration and requirement table of the practical teaching conditions in school

Experimental training rooms	Facilities and equipment		Equipment functions and requirements	Vocational ability training
1. Exhibition hall of architectural decoration materials	Exhibition of nine kinds of building decoration materials: ceiling materials, doors and windows materials, hardware materials, wall materials, ground materials, adhesive materials, paint materials, hydroelectric materials and other materials.		Classified exhibition of all kinds of construction materials and tools, and with written explanation, and display the construction technology of the typical structure, etc. Set up the special person management, hang the training room system and the tool use method on the prominent place of the wall.	Ability of cognition, memory building decoration materials and construction technology.
2. Interior design studio	1 air conditioner; 1 set of computer/person; 2 bookshelves; 1 tea table; 2 sofas; 8 sets of tables and chairs; 1 locker; 5 bookcases		Display the common types of interior design results, concise and vividly explain the general procedure of interior design. There are abundant indoor design paper collections, electronic files, etc. for teachers and students to consult.	Cognitive ability of the interior design industry; autonomous learning ability; ability to read and collect professional information and so on.
3. Design performance studio	Large, small rectangular table	1 piece / person	Excellent hand drawing design display, and with hand-painted simple steps demonstration. The hand drawn part of the interior design results is displayed.	Ability to design and produce computer effect diagram; ability to express with bare hands.
	Studio lounge chair	1 piece / person		
	Imitation leather backrest chair	1 piece / person		
	Black leather chair	1 piece / person		
	Display projector	1 set		
	A3 scanner	1 set		
Marker pen	3 sets			
4. Painting studio	Large worktable	1 piece / 3 persons	Provide architectural structure model for quick writing, perspective and other training; display excellent design works and students' homework, excellent photography, and related equipment and photography equipment, etc., enables students get as many modeling resources as possible and create independent and interactive learning atmosphere.	Ability of drawing and modeling design.
	Large rectangular table	1 piece / person		
	Small rectangular table	1 piece / person		
	Plaster images for sketching	Some		
	Some static objects in industrial products	Some		
5. Model production studio	Computer	1 set	Share resources with engraving training room, and provide computer, genuine drawing software (AutoCAD, etc.), the process and achievement of indoor model production achieve the integration of model material knowledge learning and model	Cognitive ability of material processing performance; ability to read and dismantle the interior drawings; ability to make indoor models by engraving sets.
	Jack engraving set 1325	1 set		
	Pica engraving set 8090	1 set		
	Double-person computer desk	1 piece/2 persons		
	Carved software	2 sets		

	File cabinet	1 piece	production skill training.		
6. Laser engraving room	Computer	1 set			Cognitive ability of material processing performance; ability to read and dismantle the interior drawings; ability to make indoor models by engraving sets.
	Laser engraving set	2 sets			
	Grinder	1 set			
	Electric sewing set	1 set			
	Tables and chairs	1 piece / person			
	Projector	1 set			
	GREE air conditioner	1 set			
	DELL T7610	2 sets			
7. Project budget and engineering management special studio	GREE air conditioner	1 set	Engineering management and engineering budget and final accounts are complete, and have strong references, and has the enterprise expert preside.	Ability of cost and cost control in indoor project; ability to make budget proposals for engineering projects; Ability of interior design project management.	
	Graphic workstation	1 set / person			
	HP computer	15 sets			
	Small long square table beige	1 set / person			
	Top and bottom glass door cabinet	1 piece /4 persons			
	Iron sofa	1 set /4 persons			
	Black leather chair	1 piece / person			
	Red cloth desk chair	1 piece / person			
	Wall cabinet	1 piece			
	Computer	2 sets			
	Folding cloth sofa 1.8 meters Deep coffee color	1 piece			
	Tea table	1 piece			
	Black leather chair	1 piece			
	Black chair Black	1 piece			
8. Teacher's studio	GREE air conditioner	1 set	1. Building area of 15-20 square meters; 2. Equipped with design and performance equipment, multimedia presentation equipment, office equipment, design and teaching journal materials.	Ability to complete the concept design of indoors projects; ability to complete indoor project implementation plan; ability to design and consult indoor projects.	
	Graphic workstation	1 set/person			
	Iron sofa	1 set/4 persons			
	Black leather chair	1 piece / person			
	Stainless steel lounge chair	1 piece / person			
	Large wooden table (wood + iron)	1 piece / person			
	Small wooden table	1 piece / person			
Small rectangular table	1 piece / person				
9. Enterprise expert studio	Tables and chairs	1 set	1. Building area of 15-20 square meters; 2. Equipped with design and performance equipment,	Ability to complete the concept design of indoors projects; ability to complete	
	Tea table	1 piece			

	Workbench	1 piece	multimedia presentation equipment, office equipment, design and teaching journal materials.	indoor project implementation plan; ability to design and consult indoor projects.
	Computer	2 sets		
	Antique-and-curio shelves	1 piece		
	Air conditioner	1 set		
	Hitachi projector	1 set		
	Design and teaching journal	Some		
10. Environmental art training base and art sketch base	Mountain trails, viewing plank, viewing gallery, pavilion, and bamboo valley, painting base, garden landscape plant configuration	80 mu	Adaptation to local condition, turn material resources to good account, low carbon environmental protection, makes it a beautiful environment for training venues and recreation places.	Ability to draw and sculpt; Ability of cognitive engineering structure and construction.
11. Teaching studios (20)	Computer, projector	1 set	To meet the needs of daily multimedia presentation teaching, and provide necessary place for sketch communication between teachers and students.	Ability to complete the concept design of indoors projects; Ability to complete indoor project implementation.
	Table, chair	1 set / person		
12. Computer design training room (two)	Glass computer desk	1 set / person	Computer, and requires installation of office, AutoCAD, Adobe Photoshop, CORELDRAW, 3Ds MAX+Vray renderer and SketchUp drawing software, and the network is unobstructed.	Ability of computer-aided design (for CAD architectural drawing, computer performance of indoor effect diagram, font and layout design, etc.).
	Projector	1 set		
	GREE air conditioner	1 set		
	Computer	1 set/ person (45 sets /room)		
	Printer	1 set / 56 persons		
	Scanner	1 set / 56 persons		
	Projector	1 set / 28 persons		
	Physical exhibition platform	1 set / 28 persons		
	Tables and chairs	60 sets		
13. Furniture room	Drilling set (ST-16J)	1 set	1. Materials and tools are classified and stored; 2. Teachers should be supervise and guide in the using process; 3. Each tool has a safe use manual, post the training room system, safety rules, teacher and student training requirements, etc. with the prominent place on the wall; 4. Keep the training site clean, and check the tools regularly.	Ability of designing and making furniture and furnishings, the ability of designing and producing indoors models.
	Steel cutting set	1 set		
	Lead cutting set	1 set		
	Vertical shaft milling set	1 set		
	Vertical sanding set	1 set		
	Air pump, small air pump	1 set		
	Woodworking circular saw	1 set		
	Electric hammer	1 set		
	Spray gun, airbrush USA	1 set		
	Straight gun, Martin gun	1 set		
Trimming set (RH - 6006)	1 set			

	Hand electric drill	1 set		
	Marble set 110, bench vice (6 inches)	1 set		
	Hand planer	1 set		
	Angle grinder	1 set		
	Trimming set	1 set		
	Curve saw	1 set		
	Infrared range finder, infrared level	1 set		
	Flat nose pliers, sharp nose pliers, flat file	1 piece /person		
	Phillips screwdriver, slotted screwdriver, hammer	1 piece /person		
	Carpenter's saw	1 set		
14. Carpenter's house	Table saw	1 set/2 persons	<p>1. Materials and tools are classified and stored;</p> <p>2. Teachers should be supervise and guide in the using process;</p> <p>3. Each tool has a safe use manual, post the training room system, safety rules, teacher and student training requirements, etc. with the prominent place on the wall;</p> <p>4. Keep the training site clean, and check the tools regularly.</p>	Ability of designing and making furniture and furnishings, the ability of designing and producing indoors models.
15. Manual studio	Computer	1 set / person		Ability of designing and making furniture and furnishings, the ability of designing and producing indoors models.
	Iron file cabinet	1 piece / person		
	Reading chair	1 piece / person		
	Small rectangular table	1 piece / person		
16. Metalworking room	Electric welding set (8KVA)	1 set		Ability of designing and making furniture and furnishings, the ability of designing and producing indoors models.
	Argon arc welding set (type 180)	1 set		
	Welding station	1 set		
	Pipe welder	1 set		

(II) External practice teaching condition configuration and request form

Training base	Base function and requirement	Professional ability and quality training
1. Shijiazhuang, Hunan	<ol style="list-style-type: none"> 1. Participate in the research and formulation of talents training objectives, direction of personnel training and teaching plan. 2. Accept the training of students in this major and guide students to practice the whole process. 	<p>Cultivate students' ability to plan expression and plan design; Cultivate students' work style and innovative spirit. Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.</p>
2. Yiyang branch, Hongyang group, Hunan	<ol style="list-style-type: none"> 1. Accept the training of students in this major and guide students to practice the whole process; 2. Take part in student's internship and practice assessment and appraisal. 	<p>Cultivate students' cognition of materials and construction methods, and fully grasp the design ability, expression ability and innovation consciousness of space environment; Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.</p>
3. Changsha branch, Hongyang group, Hunan	<ol style="list-style-type: none"> 1. Participate in the whole process of personnel training program; 2. Accept the practical training practice of the students in this field; 3. Designate the professional and technical personnel of the units to serve as the guidance teachers for students' practical training; 4. Combining with the reality of the unit, carry out professional ethics education for students; 5. Participate in the thematic space design of this specialty. 	<p>Cultivate students' professional abilities such as space design and planning, spatial interface decoration, material and process selection, etc. Cultivate students' pioneering spirit and spirit of innovation, and improve their employability and entrepreneurship.</p>
4. Hunan casual decoration engineering Co., Ltd.	<ol style="list-style-type: none"> 1. Participate in the whole process of personnel training program; 2. Absorbs industry technicians participate in the scientific research and technology work of this field; 3. Participate in the formulation of the design expression engineering course module of this major. 	<p>Cultivate students' ability of design expression, construction drawing, construction process and so on; Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.</p>
5. Hunan apple decoration engineering Co., Ltd.	<ol style="list-style-type: none"> 1. Participate in the formulation of the teaching plan of the specialty; 2. Accept the internship and practical training of students in this major; 	<p>Cultivate students' professional ability in plan design, expression and on-site construction management and communication;</p>

	3. Designate the technical backbone to serve as the practical training instructor of the specialty, and set up lectures on home decoration design practice.	Cultivate students' pioneering spirit and spirit of innovation, and improve their employability and entrepreneurship.
6. Hunan Mingjiang decoration engineering Co., Ltd.	1. Participate in the course content of the subject space design work-study module; 2. Accept the internship and practice of this major; 3. Assist to arrange the students' training content, organize the students to take the internship, and guide students to complete the whole process of practical training.	Cultivate students' professional ability in space environment design, organization and construction, process and material selection; Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.
7. Hunan Jinhuang decoration engineering Co., Ltd.	1. Accept the practical training practice of the students in this field. 2. Participate in the whole process of student practice and participate in the performance evaluation.	Cultivate students' ability of project design and engineering management; Cultivate students' innovative spirit and comprehensive ability to analyze problems.
8. Hunan branch, Zi Zaitian decoration	1. Participate in the formulation of the teaching plan of the specialty; 2. Accept the internship and practical training of students in this major; 3. Designate the technical backbone to serve as the practical training instructor of the specialty, and set up lectures on d scheme expression.	Develop the students' ability of design and design comprehensively; Increase the students' perceptual knowledge and creative ability; Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.
9. Hunan Meidi decoration engineering Co., Ltd.	1. Participate in the whole process of personnel training program; 2. Accept the practical training practice of the students in this field; 3. Participate in the whole process of student practice and participate in the performance evaluation.	Cultivate students' ability of design expression and engineering management comprehensively; Enhance students' awareness of innovation and entrepreneurship and improve their employability and entrepreneurship.
10. Haikou Wanjia Home decoration engineering Co., Ltd.	1. Participate in the formulation of the course content of the special design work-study module of the professional space; 2. Accept the internship and practice of this major. 3. Assist to arrange students' training content and organize students to work as interns.	Strengthen the professional knowledge, train the student space environment design ability and the organization construction ability; Cultivate students' ability of innovative spirit and comprehensive analysis.
11. Shenzhen century Mingdian decoration engineering Co., Ltd.	1. Participate in the whole process of personnel training program; 2. Accept the practical training practice of the students in this field; 3. Participate in the whole process of student practice and participate in the performance evaluation.	Cultivate students' ability of plan expression and on-site construction management; Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.
12. Guangdong Star Art decoration group	1. Participate in the formulation of the teaching content of the core course of this major; 2. Accept the practical training practice of the students in this field; 3. Participate in the whole process of student practice and participate in the performance evaluation.	Cultivating students' design expressive ability; Cultivate students' good professional habits and professional qualities of being patient, rigorous, realistic and dedication.

13. Shenzhen famous sculpture decoration limited company	1. Accept the practical training practice of the students in this field; 2. Participate in the whole process of student practice and participate in the performance evaluation.	Cultivate students' program design ability, design expression ability, and construction process design ability; Improve students' artistic accomplishment and cultivate their sense of innovation.
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XI. Teaching arrangement

(I) Teaching schedule

Major (direction) name: Architectural interior design major (2017 full-time)

	Module composition	Course nature	Course name	Core courses	Total credits	Total hours	Theoretical teaching	Class practice	Weekly No. distribution in each semester						Assessment method	Note
									First academic year		Second academic year		Third academic year			
									One	Two	Three	Four	Five	Six		
									14 weeks	18 weeks	18 weeks	18 weeks	18 weeks	18 weeks		
Professional quality work-study module	Basic quality module	Computory	An introduction to MAO Zedong thought and the theory of socialism with Chinese characteristics		4	64	52	12		2/16	2/16					
			Ideological and moral cultivation and legal basis		3	48	40	8	4/12							
			College English		8	140	140	0	4/13	4/14	2/16					
			College Chinese		4	64	64	0	2/14	2/18					★	
			Practical writing		2	36	36	0			2/9	2/9				
			Computer application foundation		2	28	12	16	2/14							
			Physical culture		6	108	8	100	2/12	2/14	2/14	2/14				
Psychology health education		1	20	20	0	2/5	2/5									

			Military lesson		3	60	12	48	3周							
			Situation and policy		1	40	32	8	Schedule for 10 hours per semester for 1-4 semesters							
			College students' growth guidance and safety education		1	24	24	0	Schedule for 8 hours per semester for 2-4 semesters							
			Subtotal		35	632	440	192								
Professional theoretical foundation module	Compulsory		Modern design history		2	36	36	0				2/18				
			Chinese and foreign arts and crafts history.		2	36	36	0			2/18					
			Subtotal		4	72	72	0								
Modeling basic module	Compulsory		Design sketch		2.5	42	10	32	14/3							
			Color design		2.5	42	10	32	14/3							
			Elements of Design		5	84	16	68	14/6							
			Architecture sketch		2	28	6	22	14/2							
			小计 Subtotal		12	196	42	154								
Design basic module	Compulsory		Interior design principle		2.5	42	10	32		14/3						
			Architectural decoration map and AutoCAD drawing	▲	5	84	16	68		14/6						
			Interior design		3.5	56	14	42					14/4			
			Construction decoration materials and construction technology	▲	3.5	56	14	42					14/4			
			Budget for decoration projects		2.5	42	10	32					14/3			
			Subtotal		17	280	64	216								
Professional quality	Optional		Chinese traditional culture selection, aesthetic introduction, art appreciation		2	36	36	0								

	development module		etc.																
			小计 Subtotal		2	36	36	0											
Project-oriented work-study module	Design expression project oriented module	Compulsory	Hand-painted rendering	▲	5	84	14	70		14/6									
			Computer rendering	▲	6	98	20	78			14/7								
			Typography and typography		2.5	42	10	32		14/3									
			Subtotal		13.5	224	44	180											
	Interior design project-oriented module		Professional inspection		2	28	2	26					14/2						
			Interior furnishing design		2.5	42	10	32				14/3							
			interior lighting design		2.5	42	10	32				14/3							
			Furniture design and ergonomics		4.5	70	14	56				14/5							
			Indoor facilities		2.5	42	10	32					14/3						
			Subtotal		14	224	46	178											
	Theme space design project-oriented module		Theme home decoration design	▲	5	84	14	70					14/6						
			Office space decoration design	▲	2.5	42	10	32						14/3					
			Dining space decoration design		2.5	42	10	32						14/3					
			Hotel space decoration design		2.5	42	10	32						14/3					
			Commercial space display design	▲	2.5	42	10	32						14/3					
			Subtotal		15	252	54	198											
	Graduation design (I)			2	28	4	24							14/2					

	n design and post internship module		Graduation design (II)		6	98	6	92						14/7			
			Specific-job internship		7	196	0	196						28/7			
			Vacation specific-job internship		11	308	0	308									
			Subtotal		26	630	10	620									
Employment and innovation and entrepreneurship module	General employment and entrepreneurship module	Compulsory	Vocational career and development plan of higher vocational college students		1	16	16	0	2/8								
			Entrepreneurial foundation		2	32	32	0			2/8	2/8					
			Employment guidance		1	16	16	0					2/8				
	Professional innovation and entrepreneurship module	Optional	Entrepreneurial marketing practices, negotiation methods and skills, Internet thinking, etc.		1	18	18	0									
			Creative architectural model design, architect career planning, etc.		2	32	32	0									
	Practical activity innovation and entrepreneurship module	Compulsory	Innovation and entrepreneurship competitions, career planning competitions, innovation projects, entrepreneurship practice and entrepreneurship training		1	18	0	18									
Subtotal				8	132	114	18										
Total credits, learning hours, and average weekly hours in the module statistics					147	2678	922	1756	28	24	23	20	15	16			
College students' sports skills test				1 credit													

Academic summary	1 credit
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Note:

1. Symbol description: ★ indicates examination, and others are checking test; ▲ indicates core course; X/X: above the oblique line X is No. of weeks, and below the oblique line X is No. of weeks with concentrated classes in the semester.
2. In the professional quality development module, each optional course has 18 hours and 1 credit. Each semester is offered according to the optional situation of students, select 2 courses, and obtain 2 credits.
3. In the general employment and entrepreneurship module, each optional course has 18 hours and 1 credit. Each semester is offered according to the optional situation of students, select 2 courses, and obtain 2 credits.
4. In the professional innovation and entrepreneurship module, each optional course has 16 hours and 1 credit or 32 hours and 2 credits. Each semester is offered according to the optional situation of students, select any courses, and obtain 2 credits.

(II) Practice teaching schedule

Training course	Training project	Training hours	Training place	Completion semester
Hand drawing effect diagram performance	Interior design freehand line draft performance, interior design effect diagram color performance, interior design comprehensive performance	70	Shang Mei Building studio	Second semester
Computer effect diagram performance	Interior effect diagram performance	78	Computer room	Third semester
Type and Typography	Interior design scheme layout design	32	Computer room	Second semester
Professional inspection	Domestic famous architectural interior design project inspection	26	Shang Mei Building studio, Shanghai, Suzhou, Hangzhou, etc.	Fourth semester
Interior furnishing design	Furnishing market research and inspection reports, interior furnishing design plan production	32	Shang Mei Building studio, Yiyang home furnishing market or decoration company	Third semester
Interior lighting design	Lamps and lanterns market investigation, interior lighting design plan production	32	Shang Mei Building studio, Yiyang home furnishing market or decoration company	Third semester
Furniture design and ergonomics	Furniture creative design, furniture market research, furniture market research report, furniture and indoor space measurement	56	Shang Mei Building studio, model house, Yiyang building materials market or decoration company	Third semester
Indoor facilities and equipment	Habitable room space facilities and equipment design, facilities and equipment market research, facilities and equipment research report writing	32	Shang Mei Building studio, Yiyang building materials market or decoration company	Fourth semester
Thematic home decoration design	Thematic home space design, sample room design research, sample room design research report writing	70	Shang Mei Building studio, library, Yiyang Country Garden model houses	Fourth semester
Office space decoration design	Office space design, office space design research, office space design research report writing	32	Shang Mei Building studio, library, Yiyang office space	Fifth semester
Catering space decoration design	Catering space design, catering space design research, catering space design research report writing	32	Shang Mei Building studio, library, Yiyang catering space	Fifth semester
Hotel space decoration design	Small hotel design, budget hotel design research, budget hotel design research report writing	32	Shang Mei Building studio, library, Yiyang budget hotel	Fifth semester
Commercial space display design	Store design, boutique design survey, boutique design research report writing	32	Shang Mei Building studio, library, Yiyang terminal store	Fifth semester
Graduation design	Integrated interior design project	116	Shang Mei Building studio, material market, set room	Fifth, sixth semester

Specific-job internship	Professional post training	196	School enterprise cooperation building decoration enterprise	Sixth semester
Vacation specific-job internship	Professional post training	308	School enterprise cooperation building decoration enterprise	Second, and fourth semester Summer vacation

(III) School hours and credit allocation table

Architectural design professional hours and credit allocation table

No.	Module course type	Credits	Proportion of total credits (%)	Hours	Proportion of total school hours (%)	Theoretical hours	Proportion of total school hours (%)	Practice hours	Proportion of total school hours (%)	
1	Professional quality work-study module	Basic quality module	35	23.9	632	23.6	440	16.4	192	7.2
		Professional theoretical foundation module	4	2.7	72	2.7	72	2.7	0	0
		Modeling basic module	12	8.2	196	7.3	42	1.6	154	5.7
		Design basic work-study module	17	11.6	280	10.5	64	2.4	216	8.1
		Professional quality development module	2	1.4	36	1.3	36	1.3	0	0
2	Project-oriented work-study module	Design expression project oriented module	13.5	9.2	224	8.4	44	1.7	180	6.7
		Architectural design project oriented module	14	9.6	224	8.4	46	1.7	178	6.7
		Engineering management project oriented module	15	10.2	252	9.4	54	2	198	7.4
		Graduation design and post internship module	26	17.7	630	23.5	10	0.4	620	23.1
3	Employment and innovation and entrepreneurship module	General employment and entrepreneurship module	5	3.4	82	3.1	82	3.1	0	0
		Professional innovation and entrepreneurship module	2	1.4	32	1.2	32	1.2	0	0
		Practical activity innovation and entrepreneurship module	1	0.7	18	0.7	0	0	18	0.7
Total		147	100	2678	100	922	34.4	1756	65.6	

XII. Graduation requirements

(I) Credit requirement

Total credit: 149 credits

(II) Certificate requirement

1. All courses are completed according to the regulations, with qualified results and obtain the diploma of the specialty of this major;
2. Pass the English proficiency test of colleges and universities;
3. Pass the computer application ability examination of higher vocational colleges.

Annex:

1. Course standard of *Building Decoration Materials and Construction Technology*
2. Course standard of *Thematic Home Decoration Design*

Annex 1

Course Standard of *Construction Decoration Materials and Construction Technology*

Course Name	Construction Decoration Materials and Construction Technology	Department	Department of Environmental Art Design	
Course Code	1301007	Assessment Method	Exam/Test√	
Advanced Course	<i>Principles of Interior Design, Construction Ornamental Mapping and AutoCAD Cartography</i>			
Follow-up Course	<i>Decoration Project Budget, Interior Lighting Design</i>			
Total hours	14	Course Type	Theory class	Yes <input checked="" type="checkbox"/>
	42		Practice course	Yes <input checked="" type="checkbox"/>
Applicable major	Construction Interior Design			

I. Course Nature

This course is a compulsory core professional course for students majoring in construction interior design. It is a combination of theoretical and practical courses based on the study of "Principles of Interior Design", "Construction Ornamental Mapping and AutoCAD Cartography" and basic design capabilities. It is designed for meeting the training objectives of professional talents, facing jobs like interior designers and project managers, and developing the ability to draw structural drawings, purchase Construction decoration materials, and realize the integration of design and construction.

II. Course Objectives

(I) Knowledge objectives

1. Master material characteristics, features, and specifications;
2. Understand the construction process;
3. Master the decorative forms and construction technology of various space components in the interior space;
4. Grasp the main points of drawing a structural drawing.

(II) Capacity objectives

1. Ability to select and purchase construction decoration materials;
2. Ability to design space according to the basic structure of space;
3. Ability to use structural principles and construction technology for decoration construction;

4. Ability to draw structural drawings;
5. Ability to integrate design and construction.

(III) Quality objectives

1. Ability to communicate with customers;
2. Ability to master material cost accounting
3. Aesthetic expression;
4. Team coordination;
5. Practice hands-on abilities

III. Course Content and Teaching Design

(I) Course design ideas

The design of the course standard of *Construction Decoration Materials and Construction Technology* takes the task as the design object, the occupation skill training as the starting point, combined with the actual teaching, and carries out the task analysis and professional competence analysis of the positions covered by the interior design, focuses on the knowledge of decorative materials and the familiarity of decorative structures, and based on the improvement of the capabilities of all aspects of the construction process in terms of decorative materials and structures. According to the students' cognitive characteristics, the teaching contents are displayed in a way that combines the theoretical knowledge of decorative materials and construction with the mastering of construction technology, enabling students to master the necessary knowledge and skills related to decorative materials and structures. The establishment of this professional course is based on the needs of professional positions. With cultivating students' overall abilities as the main line, it focuses on practicality and pays attention to practice.

(II) Teaching content and teaching design

No.	Special abilities	Training programs	Reference hour	Teaching content	Teaching requirements	Evaluation
1	Construction decoration materials cognitive ability	Understand various types of decorative material specifications and material properties	6	Foundation and specification for construction decoration materials; construction decoration engineering construction process foundation	Master the basic concepts of Construction Decoration materials, understand the basic process of construction decoration engineering and construction process, and master the basic characteristics of construction decoration materials.	Process evaluation, (self-evaluation, mutual evaluation, and teacher evaluation) work assessment.
2	Construction decoration materials identification and selection ability	Understand the classification, quality standards and performance parameters of construction decoration materials	8	The type, application scope, basic parameters, material properties, and quality standards of construction decoration materials	Understand the variety and application scope of construction decoration materials; familiarize with and master the basic parameters and material properties of various materials; master the identification and selection ability of commonly used Construction Decoration materials.	Process evaluation, (self-evaluation, mutual evaluation, and teacher evaluation) work assessment.
3	Construction Decoration engineering decoration materials and Construction Technology and project management capabilities	Drawing of Construction Decoration project management and construction process node and large sample drawing	10	Acceptance standards for Construction Decoration engineering projects; drawing specifications for construction process expressions such as construction drawings, node diagrams, and large sample drawings for decoration works.	Familiar with Construction decoration materials construction process, construction management and acceptance criteria; ability to reasonably draw construction drawings, node maps, and large sample drawings according to the Construction Technology and drawing standards of decorative materials.	Process evaluation, (self-evaluation, mutual evaluation, and teacher evaluation) work assessment.
4	Ability to select materials for specific functional spaces and the ability to	Implementation of a specific functional space plan (material	26	Functional space decoration material selection such as flowers, floors, walls, furniture and other sample	Familiar with the material properties of each functional space; grasp the construction technology of various materials; and design	Process evaluation, (self-evaluation, mutual evaluation,

	draw construction drawings	selection and drawing of construction technology)		selection and construction process drawings.	combining with materials, techniques, and construction drawings.	and teacher evaluation) work assessment.
5	Ability to display and report construction decoration materials and construction process design solutions	Design project board production and report	6	Main points for the preparation of the design exhibition board; the method and strategy of the program report.	Master the methods and techniques for the design of display boards; able to use the presentation to explain and report the design plan.	Process evaluation, (self-evaluation, mutual evaluation, and teacher evaluation) work assessment.

IV. Course Assessment

The course assessment includes two aspects: operation norms, professional qualifications assessment, and works assessment. The total score is 100 points, and the professional qualifications assessment accounts for 20% of the total scores, which can be comprehensively judged according to students' usual learning disciplines, learning attitudes, operation norms during the training process, and the language expressions and performances when presenting works. Works assessment accounts for 80% of the total score of the assessment. The performance of the work is based on the scoring criteria. According to the results of the works submitted by students, objective evaluation and scoring are conducted.

Course assessment item, content, methods, standards and proportions:

Assessment item	Assessment content	Assessment method	Assessment standard	Proportion
Works assessment	Participate in survey and market research	Students' performance at the research site and writing of research reports	<ol style="list-style-type: none"> 1. The attitude of on-site investigation, thorough investigation, active questioning, diligence in communicating with the teacher, careful measurement, and truthful record; 2. The survey data categorized and collated. The research report was detailed and organized. The analysis was based on practical situations and has their own thinking. The survey data was classified and organized. 	10%
	Room space interface structure installation training	Installation training of students according to the learning materials and construction knowledge of each interface of space displayed	<ol style="list-style-type: none"> 1. Material selection is reasonable and in line with the principle of saving materials; 2. The installation structure is correct and the process is excellent. 	30%
	Material matching and structural design for a public indoor space	Make material model; make structural design drawing; compile project schedule; integrate and arrange project text	<ol style="list-style-type: none"> 1. Material selection and structural design are reasonable and creative 2. The material model is well-made; 3. The design drawings are accurate and meet the specification standards 4. The project schedule is clear and detailed; 5. The text is beautifully produced. 	30%
	Works report	Reports to experts of cooperative companies and classmates	<ol style="list-style-type: none"> 1. The work is well-prepared and the preparation is complete; 2. Clear, well-organized reference, and orderly answering questions, showing in-depth thinking. 	10%
Qualification assessment	Professionalism	Conduct comprehensive judgment by observing and recording the students' usual learning disciplines, learning attitudes, the operation of the training process, the degree of completion of works and performances	<ol style="list-style-type: none"> 1. Learning seriously, no absence, lateness, and early retreatment; 2 Show excellent qualities such as hard-working, teamwork, and caring for others in the investigation and field survey and other processes; 3. Show good work habits, to be able to do a good job of preparations in advance, and to be systematic and progressive in the process of project completion; 4. The works is well-established, with no omissions, 	20%

		and meets the reporting requirements of the project.	
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V. Course Implementation Requirements

(I) Basic requirements for teachers

Teachers must have the certificates of higher education teachers and bachelor degree or above. In principle, they have more than two years of relevant professional work experiences related to their major, and obtain corresponding qualification certificates. They are highly ethical, rigorous in scholarship, master the concepts and teaching methods of modern vocational education, and are familiar with the job responsibilities and actual work processes of construction decoration materials, construction technology, construction drawings, have the knowledge and ability required for jobs, strong hands-on ability, and can undertake the relative work to curriculum construction, practical training and guidance; participate in practical teaching and get good teaching results; with close contact with the industry and related companies, host or participate in school-enterprise cooperation or related professional technical service projects; be able to participate in the teaching and research reform project and professional technical research.

(II) Requirements of practical teaching conditions

Training rooms	Device configuration		Equipment functions and requirements	Professional competence cultivation
	Name	Quantity (set/student)		
1. Construction decoration materials showroom	Nine categories of construction decoration materials display: ceiling materials, door and window materials, hardware materials, wall materials, ground materials, adhesive materials, paint materials, water and electricity materials, and other materials.	Able to accommodate 40 students to visit at the same time.	Various types of construction materials and tools will be classified and displayed, and text descriptions will be provided to show typical construction technology. Set up special management, training room systems and tool usage methods will be hang on striking walls.	Ability to cognize and memorize construction decoration materials and construction technology.
2. Construction decoration construction node technology showroom	Construction details of ceiling craft nodes, ground craft nodes, hydropower craft nodes, wall craft nodes, etc.	Able to accommodate 40 students to visit at the same time.	Various types of construction technology and nodes are classified and displayed, together with construction drawings and text descriptions, showing typical construction technology. Set up special management, training room systems and tool usage methods will be hang on striking walls.	Ability to cognize and memorize construction decoration materials and construction technology.

(III) Teaching means and methods

1. Teaching model design and innovation

In the teaching process, according to the characteristics of the curriculum, based on the formation process and task of engineering cost, combining theories and practices, this course mainly adopts the following types:

(1) Project-oriented teaching mode

In the project-oriented teaching model, after the teacher interprets each subproject project's training tasks, the teacher will lead with the learning context designed by the students can understand the selection of construction decoration materials and construction technology in the learning environment or in the specific cognition.

(2) Classroom and practice site integrated teaching model

Integrate classroom and practice sites, adopt the teaching mode of integrating teaching, learning, and practicing, create experiential, analog, and interactive work scenarios that are consistent with actual work, familiarize with actual work processes and scenarios, and strengthen knowledge application skills.

(3) Teaching Mode of alternation of work and learning

Design comprehensive training programs, require students to make use of various favorable conditions inside and outside the school to conduct research and study, collect and sort out various materials, complete interior decoration materials selection and structural design, and strengthen students' comprehensive operational capabilities in engineering design and construction management.

2. The use of a variety of teaching methods

In the teaching process, adheres to the teaching philosophy of “teacher-oriented and student-centered”; adopts a variety of teaching methods flexibly according to the curriculum content and student characteristics, so that students can participate in learning and learning when participating.

(1) Project teaching method

Based on the method of project teaching, it is applied in many fields. It is also one of the unique teaching methods formed through long-term teaching practice. Its initial definition was that the school and the enterprise formed a project team together to learn and apply existing knowledge while solving problems, to cultivate the ability to solve problems at the front line.

(2) Interactive commentary method

Develop students' ability to express, learn to summarize and summarize, and also improve their ability to observe, communicate, organize and express.

(3) Group cooperation method

Improve students' ability to cooperate with others and communicate with others.

(4) Role playing method

Improve students' practical application skills.

3. The application of modern teaching techniques

According to the characteristics of the curriculum, advanced modern science and technology are applied to create multi-dimensional teaching platforms such as multimedia courseware, teaching videos, teaching cases, and engineering cases. The intuition, image, and versatility of knowledge are expanded, and classroom teaching effects are improved.

4. Network teaching resources and hardware environment

Students can browse on the internet to facilitate student learning and communication. The websites related to interior decoration engineering provide a large number of comprehensive course information, including course descriptions, syllabuses, teaching resources, study guides, related design websites, student works and other curriculum-related materials, so that students can share the electronic information resources, and promote professional learning.

(IV) Application of teaching materials and digital resources

Construction Decoration Materials and Construction Technology Course Textbook Selection Table

No.	Textbook name	Textbook type	Publisher	Editor	Publication date
1	<i>Construction Decoration Materials and Construction Technology</i>	"Twelfth Five-Year Plan" textbook	Oriental Publishing Center	Lu Liying	2008-06-01

Construction Decoration Materials and Construction Technology Course Reference Textbook Selection Table

No.	Textbook name	Textbook type	Publisher	Editor	Publication date
1	<i>Interior Design Decoration Materials and Structures</i>	"Twelfth Five-Year Plan" textbook	Southwest China Normal University Press	Zhang Qian	2007-05-01
2	<i>Decoration Materials</i>	Construction decoration professional series	Southeast University Press	He Ping	2002-03-01

Construction Decoration Materials and Construction Technology Course Digital Resources Selection Table

No.	Digital resource name	Resource website
1	Qinxue.com	http://www.qinxue.com/167.html
2	Zhulong.com	http://bbs.zhulong.com/102010_group_200509/detail30820415
3	Baidu Library	https://wenku.baidu.com/view/bcc237b6960590c69ec376fe.html

VI. Other Instructions

1. When using this course standard, it is necessary to constantly improve and revise it according to the teaching situation.

2. The teacher can formulate teaching plans according to the students' learning situation and design more detailed and perfect teaching plans. The reference time for each training item can be adjusted according to the actual situation to ensure the normal training of the project.

3. In the course of teaching, teachers should also make teaching plans and design detailed training projects according to the teaching content in order to ensure the successful completion of the course-teaching task.

Annex 2

Course Standard of *Thematic Household Decoration Design*

Course name	Thematic Household Decoration Design	Start-up department	Department of Environmental Art Design	
Course code	1301017	Assessment nature	Exam/Test√	
Advanced course	<i>Construction Decoration Materials and Construction Technique, Furniture Design and Ergonomics, Interior Furnishing Design</i>			
Follow-up course	<i>Office Space Decoration Design, Dining Space Decoration Design</i>			
Total hours	14	Course type	Theory class	Yes √
	70		Practice class	Yes √
Applicable major	Architectural Interior Design			

I. Course Nature

Thematic Household Decoration Design is a thematic space design engineering module course in the project-oriented engineering module for architectural interior design major, and is a core professional course in interior design technology major. Before this course was opened, the students had already studied module courses such as modeling foundation, design basis, design expression, and special design, and initially had the design awareness and design ability. "*Thematic Household Decoration Design*" is a comprehensive design course, which enables students to learn the general design thinking and design procedures of the thematic space design, master common techniques and techniques for designing household space, and can skillfully use various interior decoration materials and select appropriate construction techniques to create a living room space with definite features through the introduction of home decoration design projects on specific topics.

II. Course Objectives

(I) Knowledge objectives

1. Understand the basic concepts of the theme household space;
2. Grasp the thinking process of the concept of theme in the space of living room from proposing to deepen;
3. Grasp the handling points of different functional spaces in the thematic household decoration design;
4. Understand the impact of materials, construction techniques, and furnishings on the theme household space.

(II) Capacity objectives

1. Able to refine the theme concept with new ideas and select design elements according to related topics;
2. Able to rationally use design elements for space design;
3. Able to correctly handle the relationship between home function spaces in conjunction with the theme concept;
4. Able to coordinate and handle the relationship between household space interface design, furnishings, and functional facilities;

5. Able to creatively carry out household space construction process and technique design.

(III) Quality objectives

1. Able to communicate with customers;
2. Able to explain the design plan;
3. Aesthetic expression;
4. Teamwork ability;
5. Practice hands-on ability;

III. Course Content and Teaching Design

(I) Course Design Ideas

The purpose of this course is to improve students' home decoration design level. Through the introduction of "theme", focus on the training of creative thinking in household space design, and highlight the importance of design creativity. This course adopts the task-driven method, and regards the complete household space design and training task as the main line. Through the combination of lectures and exercises, guide students to master the relevant theories of the thematic household space design, clear the task of each phase of the training task and its key and difficult points, complete the relevant training tasks and report the design program to promote the improvement of design capabilities and levels under the guidance of teachers.

(II) Teaching content and teaching design

No.	Special abilities	Training programs	Reference hours	Teaching contents	Teaching requirements	Evaluation
1	Induction and refinement of theme ideas	Creative design of household space themes and elements	6	Themes and topics; the determination of topics in household space design; the shaping of themes in household space design.	Master the concept of the thematic space, understand the thinking process of Thematic Household Decoration Design; master the method of determining and shaping the theme household space.	Process evaluation (self-evaluation, mutual evaluation,, teachers' evaluation); Report evaluation.
2	Household space design process awareness and control	Situation simulation in the project design process	6	The purpose and main content of household space design; basic procedures for household space design; expression of household space design plan.	Understand the purpose and main content of household space design; familiarize with and master the basic procedures of household space design; master commonly used household space design expression skills.	Process evaluation (self-evaluation, mutual evaluation,, teachers' evaluation); Report evaluation.
3	Household space planning ability	Planning of household space plan and drawing of corresponding drawings	16	The spatial characteristics of the household space; the ergonomics requirements of the household space; the layout of different sizes of household	Familiar with the spatial characteristics of the household space; master the reasonable scale of furniture and space in the household space; can reasonably design and plan the household	Process evaluation (self-evaluation, mutual evaluation,, teachers' evaluation); Report evaluation.

				space.	space according to the space specifications and dimensions.	
4	Design ability for specific functional spaces	Implementation of a specific functional space design plan (drawing of renderings and construction drawings)	50	Design features of home function spaces such as entrance, living room, bedroom, study, dining room, kitchen, bathroom space, storage room, hallway and balcony.	Familiar with the properties of each functional space; grasp the design features of each space; can design in combination with hand drawings, renderings, and construction drawings	Process evaluation (self-evaluation, mutual evaluation, teachers' evaluation); Report evaluation.
5	Ability to display and report household space design solutions	Design exhibition board production and report	6	Main points for the preparation of the design exhibition board; the method and strategy of the report.	Master the methods and techniques for the design of design exhibition boards; use presentations to explain and report design plans.	Process evaluation (self-evaluation, mutual evaluation, teachers' evaluation); Report evaluation.

IV. Course Assessment

The course assessment includes two aspects: operation norms, professional qualifications assessment, and work assessment. The total score is 100 points. Among them, the professional qualifications assessment accounts for 20% of the total scores, which can be comprehensively judged according to students' attendance, study discipline, and learning attitude; works assessment accounts for 80% of the total score of the assessment. The performance of the work is based on the scoring criteria. According to the results of the works submitted by students, objective evaluation and scoring are conducted.

Items, contents, methods, standards, and proportions of the course:

Assessment items	Assessment contents	Assessment methods	Assessment standards	Proportion
Works assessment	Participate in surveys and measurements	Student's performance in the investigation site, and the quality of the original architecture structure drawing	1. With serious attitude at the investigate site, in-depth investigation, active questions, and like communicating with the teacher; 2. The information of the original architecture structure is complete, and the drawings are accurate, standardized and beautiful.	10%
	Thematic Household Decoration Design training program	Students design specific projects based on the topics they are learning about home decoration design.	1. The subject is novel and creative; 2. With reasonable extraction of design elements, ingenious use of elements; 3. The renderings are accurate and meet the specification standards; 4. The construction drawings are clear and detailed; 5. The design text is beautifully produced.	60%
	Works report	Reports to experts of cooperative companies and classmates	1. The content of the work is complete, without omissions; 2. Explain carefully and clearly; 3. Answering questions is methodical and shows more in-depth thinking.	10%
Qualification assessment	Professionalism	Observe and record the student's usual learning disciplines, learning attitudes,	1. Learning seriously, no absence, lateness, and early retreat; 2. Show excellent qualities such as hard-working, teamwork, and caring for others in the links of investigation and site survey; 2. Show good work habits, be able to do preparations in	20%

		the operation of the training process, the degree of perfection of the work and performances at classroom	advance, with clear ideas, and orderliness; 4. The content of the work is perfect, with no omissions, in line with project reporting requirements.	
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V. Course Implementation Requirements

(I) Basic requirements for teachers

Instructors have bachelor degree or above, with technical artist or lecturer or above titles. Have modern vocational education concepts and teaching skills, obtain a teacher qualification certificate. Familiar with job responsibilities and actual work process of household space plan design, construction drawing production, renderings, etc., have the knowledge and ability needed for the job, have strong hands-on ability, and can undertake the curriculum construction, practical training guidance and other work. Have basic oral English communication skills, and high household space design project development, implementation and research abilities.

(II) Requirements for practical teaching condition

Training room	Equipment configuration		Equipment functions and requirements	Professional competence cultivation
	Name	Quantity (student/set)		
Indoor living environment design studio	Computer host and monitor	1 set/person	The equipped computer can meet the requirements of computer graphics in this major: computer host and 19-inch screen LED display; software: WIN7 platform, Autodesk 3ds Max 2014, AUTO CAD2014, Adobe PhotoShop CS6. Projector: Suitable for PPT teaching	The ability to create a thematic household space design program; the ability to use computer software to complete the design expression
	Projector	1 set		
	Project case (Library)	1 piece		
	Page pen	1 set		
	White board	1 piece		
Household space model room	Furniture and furnishings		Full furniture and furnishings	The ability to understand and grasp the overall household space environment;
	Facilities and equipment		Facilities and equipment are fully equipped	

(III) Teaching means and methods

1. Teaching methods: According to the teaching objectives and curriculum characteristics of the course, teachers choose to use the optimal teaching method suitable for the course according to different teaching contents. Considering factors such as teaching effectiveness and teaching operability and other factors, the following teaching methods are recommended for this course:

(1) Demonstration: The teacher prepares the teaching materials according to the training project, and demonstrates the operation method of the project to the students according to the training process and steps. The students operate according to the teacher's demonstration method. This method is intuitive, easy to understand and has good teaching results.

(2) Case teaching method: The introduction of live and real cases into teaching activities can effectively increase students' interest in learning. At the same time, it can also shorten the distance between teaching and the market, and lay a foundation for the smooth employment of students.

(3) Discussion: Organizing students to discuss a certain issue can effectively improve the students' independent thinking ability and communication skills. The discussion process is not only a process of reviewing professional knowledge, but also a process of improving language expression ability.

(4) Enlightenment induction method: According to the teaching content, ask questions and guide students in pre-learning and data collection before class. Guide students' enthusiasm in exploring new knowledge, new methods, and new techniques, and cultivate students' innovative ability.

(5) Group teaching method: Adopting the form of grouping to cultivate the team spirit and collaboration spirit of the students.

(6) Group presentation and mutual evaluation method: Adopt group presentation and mutual evaluation teaching methods to guide students to think positively and exercise oral expression ability;

(7) Competition teaching method: According to the training task, set up the competition project, define the rewards and penalties, mobilize the enthusiasm of each group, and form the competitive learning atmosphere.

2. Teaching strategies: change the previous single classroom teaching method, use the online teaching platform to achieve mixed teaching, make full use of the teacher's quality resource sharing curriculum, and implement an online and offline seamless teaching strategy for students. In the teaching process, introduce business experts to participate in teaching organization and evaluation, and lead the students' learning process with the development of professional competence.

(IV) Application of teaching materials and digital resources

Thematic Household Decoration Design Course Textbook Selection Table

No.	Textbook name	Textbook type	Publisher	Editor	Publication date
1	Residential space design	Designated teaching materials by the Teaching Guidance Committee of the Ministry of Education for art design major in vocational colleges	Oriental Publishing Center	Huang Chunbo	2012-09

Thematic Household Decoration Design Course Reference Textbook Selection Table

No.	Textbook name	Textbook type	Publisher	Editor	Publication date
1	Residential Interior Design	Ordinary Higher Education "Eleventh Five-Year Plan" Teaching Material	China Building Industry Press	Su Dan	2013-11

Thematic Household Decoration Design Course Digital Resources Selection Table

No.	Digital resource name	Resource website
1	Thematic Household Decoration Design boutique resource sharing class	https://mooc1-1.chaoxing.com/course/200419357.html

VI. Other Instructions

(I) When using this course standard, it is necessary to constantly improve and revise it according to the teaching situation.

(II) Teachers can formulate teaching plans based on students' learning situations and design more detailed and complete teaching plans. The reference hours for each training program can be adjusted according to actual conditions to ensure the normal training of the project.

(III) In the course of teaching, teachers should also make teaching plans and design detailed training projects according to the teaching content in order to ensure the successful completion of the course-teaching task.